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Press Release

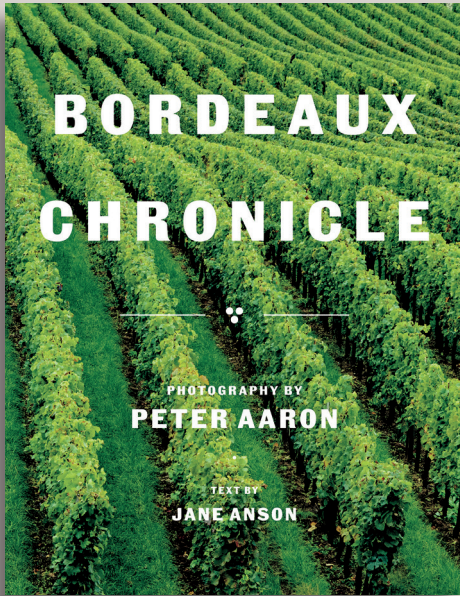
FOR IMMEDIATE RELEASE

Bordeaux Chronicle

A richly woven portrait of Bordeaux and its legendary wines, pairing Peter Aaron's rare photographic archive with Jane Anson's authoritative perspective to illuminate the region's dramatic evolution across more than five transformative decades

Bordeaux Chronicle presents a deeply evocative portrait of the world's most celebrated wine region through the lens of photographer Peter Aaron and the authoritative perspective of writer Jane Anson. When Aaron first traveled to Bordeaux in 1969 - introduced through his father, Sam Aaron of Sherry-Lehmann, and commissioned by wine entrepreneur Alexis Lichine - he encountered a landscape dramatically different from the polished, internationally renowned destination known today. His early images depict a quiet, work-centered Bordeaux defined by weathered cellars, family-run châteaux, and an agricultural rhythm largely untouched by global tourism. These photographs capture a viticultural world rooted in tradition, modest architecture, and the lived experiences of multigenerational winemaking families.

More than 50 years later, Aaron returned to revisit the estates he had documented decades earlier. In place of the understated rural backdrop of 1969, he discovered a revitalized Bordeaux marked by architecturally ambitious châteaux, expanded vineyards, cutting-edge wine-making facilities, and a flourishing international presence. His photographs reveal not only the region's aesthetic and technological transformation but also its continued regard for heritage, craftsmanship, and terroir. The visual dialogue underscores the dynamism of Bordeaux while honoring its enduring cultural identity. Jane Anson's accompanying text provides essential context and interpretation, illuminating the social, environmental, and economic forces that have shaped Bordeaux's evolution across five decades. With unparalleled expertise, she examines the region's estates, appellations, and wine-making families, offering a narrative that is both historically rich and grounded in contemporary scholarship. Together, Aaron and Anson create a compelling chronicle of continuity and change, revealing Bordeaux as a place where tradition and modernity coexist in vibrant dialogue.





Authors and contributors

Peter Aaron is a renowned architectural photographer whose career began under the mentorship of Ezra Stoller. Known for his dynamic compositions, meticulous lighting, and cinematic approach, Aaron has contributed to *Architectural Digest*, *Elle Decor*, *The World of Interiors*, and numerous international design publications. His work is recognized for its ability to reveal both the spatial and emotional character of architecture. He lives in Hudson, New York.

Jane Anson has lived in Bordeaux since 2003 and is widely regarded as the world's leading authority on the region's wines. She is the award-winning author of *Inside Bordeaux*, acclaimed as the "Bordeaux bible," and the founder of *Inside Bordeaux* (janeanson.com). A graduate of the DUAD tasting diploma at the University of Bordeaux Institute of Oenology and an accredited wine educator at the École du Vin, she has written for *Decanter*, the *Financial Times*, and leading international wine journals.

Bordeaux Chronicle

Photography by: Peter Aaron

Text by: Jane Anson

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